

Fragile Palm Leaves

MS ID 2301

Room 3A

dighanikāya*



၁၇၀၃ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၁၀ ရက်၊ နဂါးလက်
၁၇၀၃ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၁၀ ရက်၊ နဂါးလက်

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[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the bottom of the page.

၁၇၇၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ

အမှုအရာ

တရားရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ
အမှုအရာ

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အမှုအရာ

တရားရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ
အမှုအရာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text at the bottom right of the top section, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Handwritten text in a script, possibly Indic, located at the bottom center of the lower strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Main body of handwritten text in a cursive script, spanning across the middle of the page.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

[Faint handwritten notes or scribbles]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink blots, on the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink blots, on the line. The text ends with a small, illegible mark on the right.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the left and right sides of the page, possibly indicating binding or punch holes. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the left and right sides of the page, possibly indicating binding or punch holes. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့၊
၂။ ရန်ကုန်မြို့၊

$$i\hbar \frac{\partial}{\partial t} \psi = \hat{H} \psi$$

వల్లభుని ముద్ర

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

ဘုရား
ပေး

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the left side of the text.

၁၄၆ ဟူသောစာတို့ကို

နိဗ္ဗာန်သို့

သုတ္တံသို့ဟော
ဟောသောတို့

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သို့ဟောသောတို့ကို
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သို့ဟောသောတို့ကို

သို့ဟော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text. The text is more sparse than the top section, with some words appearing to be written in a larger, more decorative hand.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the paper shows similar signs of age and wear. Two dark spots are also visible on this strip, corresponding to those on the first strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and a small rectangular stain near the center.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and a small rectangular stain near the center.

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, on the left side of the text block.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page. On the right side, there is a small, separate line of text that appears to be a signature or a note, written in a slightly different style than the main body of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. Two circular punch holes are visible on the left side of the strip.

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သပ္ပာယ်သောအခါ

သပ္ပာယ်သောအခါ

သပ္ပာယ်သောအခါ

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သပ္ပာယ်သောအခါ

သပ္ပာယ်သောအခါ

המלך



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

ॐ नमो भगवते वासुदेवाय ॥

مذہب "پیر پائو" کے پیروں نے ان کی بیویوں کو چھوڑ کر

ان رشتہ آیت میں مذکور ہے کہ

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ပုဂံသို့လာသောအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို
ပုဂံသို့လာသောအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို
ပုဂံသို့လာသောအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို

ယခုအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို
ယခုအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို
ယခုအခါ ဂုဏ်သိက္ခာရှိသူတို့ကို

ပုဂံသို့လာသောအခါ

၁၈၈၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သောတမြို့နယ် အုပ်ချုပ်ရေး ဝန်ထမ်း

၁၈၈၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သောတမြို့နယ် အုပ်ချုပ်ရေး ဝန်ထမ်း

၁၈၈၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သောတမြို့နယ် အုပ်ချုပ်ရေး ဝန်ထမ်း
၁၈၈၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သောတမြို့နယ် အုပ်ချုပ်ရေး ဝန်ထမ်း

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the top strip.

Handwritten text in a cursive script, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, located in the lower right portion of the bottom strip.

[illegible]

مجلس اول در بیان احوال و حال  
و اخبار و حوادث و غیره

Handwritten text in the upper section of the manuscript.

Handwritten text in the upper right section of the manuscript.

Handwritten text in the middle section of the manuscript.

Handwritten text in the lower section of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the page.





Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီးရုံး၊

အထွေထွေအရာရှိကြီးရုံး၊

အထွေထွေအရာရှိကြီးရုံး၊

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အထွေထွေအရာရှိကြီးရုံး၊

၁၈၈၈ ခုနှစ်

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မြို့နယ်အကျဉ်းချုပ်

မြို့နယ်အကျဉ်းချုပ်  
မြို့နယ်အကျဉ်းချုပ်  
မြို့နယ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to read due to the quality of the scan. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to read due to the quality of the scan. Two dark circular marks are visible on the left and right sides of the page.

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പട്ടം, പേരും വായനാ രണ്ടു രീതികൾ

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the upper middle section, spanning across the page.

Main body of handwritten text in the lower section, consisting of several lines of script.





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ἡ ἀρχὴ τοῦ λόγου

ἡ ἀρχὴ τοῦ λόγου

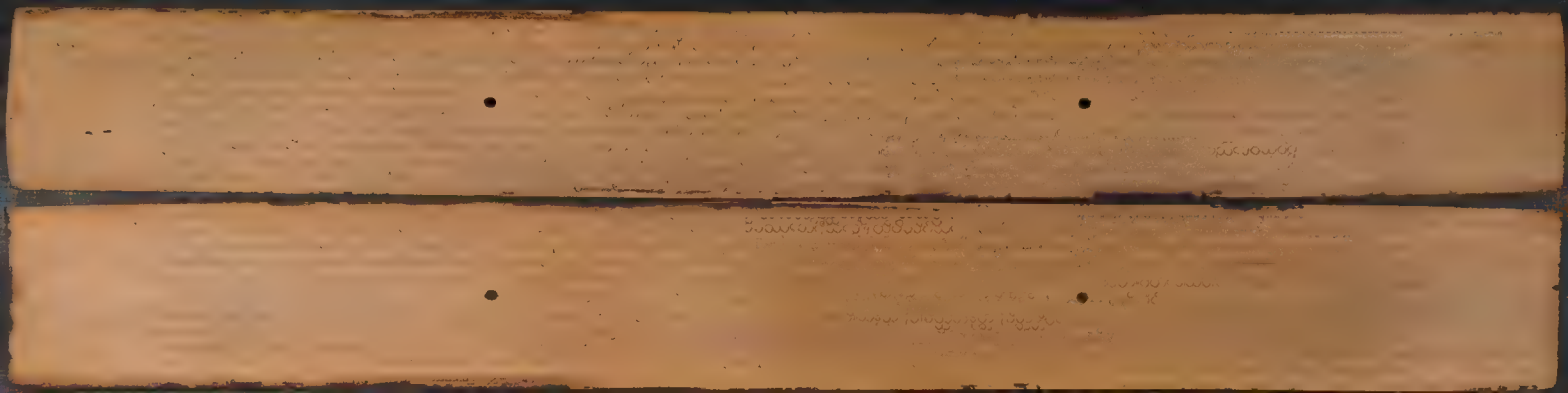
ἡ ἀρχὴ τοῦ λόγου

ἡ ἀρχὴ τοῦ λόγου

ἡ ἀρχὴ τοῦ λόγου

ἡ ἀρχὴ τοῦ λόγου

ἡ ἀρχὴ τοῦ λόγου



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အထူးသတိပြုစေရန်

သတိပြုစေရန်

အထူးသတိပြုစေရန်

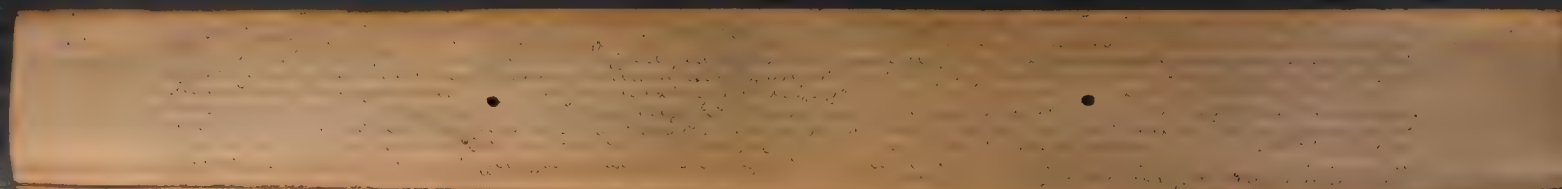
အထူးသတိပြုစေရန်

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[illegible]





ဟံသာဝတီတော်ဝင်  
ဘုရားရှင်တို့တော်မူသော

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သီလဝတ်တော်တို့တော်မူသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents his own solution and shows that it is  
correct. The second part of the paper is devoted  
to a detailed discussion of the problem. It is  
shown that the problem is of great importance  
and that it has not been completely solved. The  
author then presents his own solution and shows  
that it is correct. The third part of the paper  
is devoted to a detailed discussion of the  
problem. It is shown that the problem is of  
great importance and that it has not been  
completely solved. The author then presents his  
own solution and shows that it is correct.

2. The first part of the paper is devoted to a  
general discussion of the problem. It is shown  
that the problem is of great importance and  
that it has not been completely solved. The  
author then presents his own solution and shows  
that it is correct. The second part of the paper  
is devoted to a detailed discussion of the  
problem. It is shown that the problem is of  
great importance and that it has not been  
completely solved. The author then presents his  
own solution and shows that it is correct. The  
third part of the paper is devoted to a detailed  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents his own solution and shows that it is  
correct.

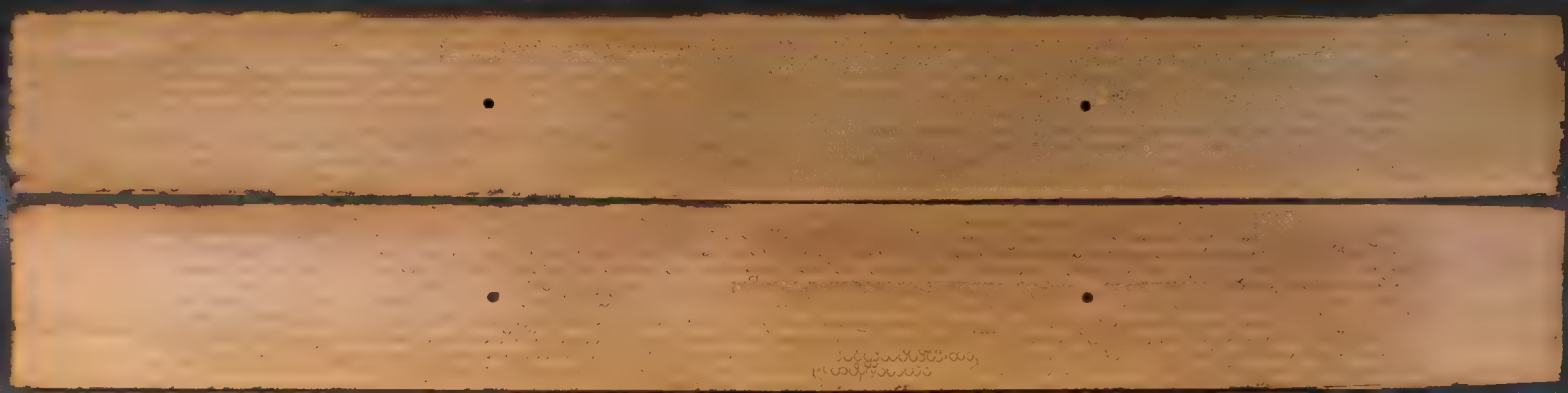
Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.



၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

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အောက်ပါ အရာများကို

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks on the left and right sides of the page, possibly from binding holes.

Handwritten text in Burmese script, located in the bottom right corner of the page. The text is arranged in several lines and includes some characters that are more distinct than those in the top section.





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မိမိတို့အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots on the left side of the page, possibly from binding or damage.

သို့ရာတွင်လည်းကောင်း၊ ဤသို့သောအခါတွင်လည်းကောင်း၊

သို့ရာတွင်လည်းကောင်း၊ ဤသို့သောအခါတွင်လည်းကောင်း၊

Handwritten text in a cursive script, possibly Hebrew or Arabic, located at the top of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located below the first line of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located below the second line of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the middle of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located below the third line of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located below the fourth line of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located below the fifth line of the first strip.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located at the top of the second strip.









CC-0 BY-SA

နယ်လုံးဝယ်လုံးဝယ်လုံးဝယ်လုံးဝယ်လုံးဝယ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the upper portion.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the lower portion.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom right of the document.

THE ... ..

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Handwritten text in Arabic script, likely a header or title, possibly mentioning a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.





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Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top strip.

Handwritten text in a cursive script, located in the upper right section of the top strip.

Handwritten text in a cursive script, located in the lower right section of the top strip.

Handwritten text in a cursive script, located in the right section of the bottom strip.

Handwritten text in a cursive script, likely a header or title.

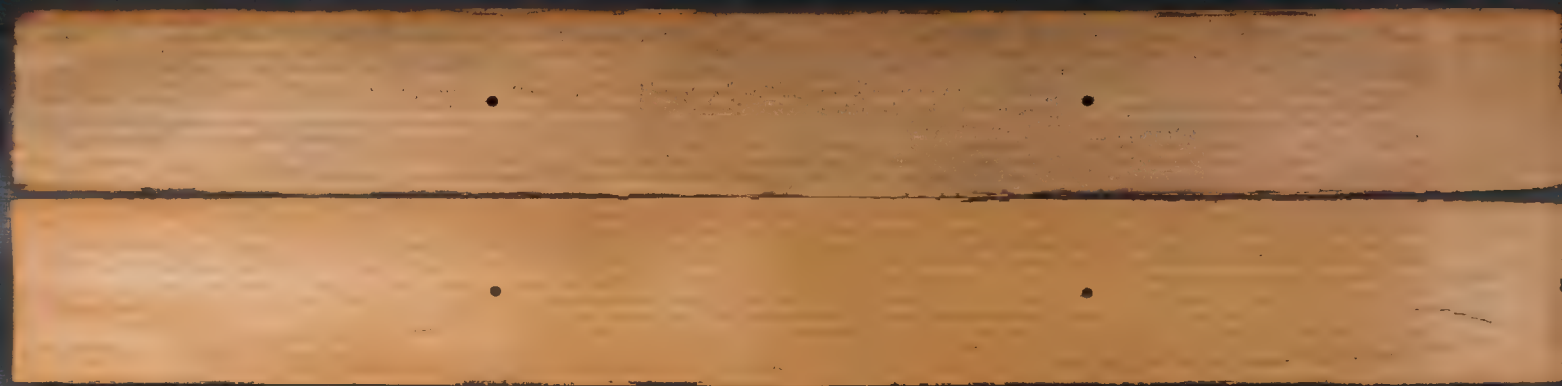
Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

Handwritten text in a cursive script, possibly Armenian, located at the top of the page. The text is faint and spans across the upper portion of the document.

Handwritten text in a cursive script, possibly Armenian, located in the middle of the page. The text is faint and appears to be a single line or a short phrase.

Handwritten text in a cursive script, possibly Armenian, located at the bottom of the page. The text is faint and appears to be a signature or a short phrase.

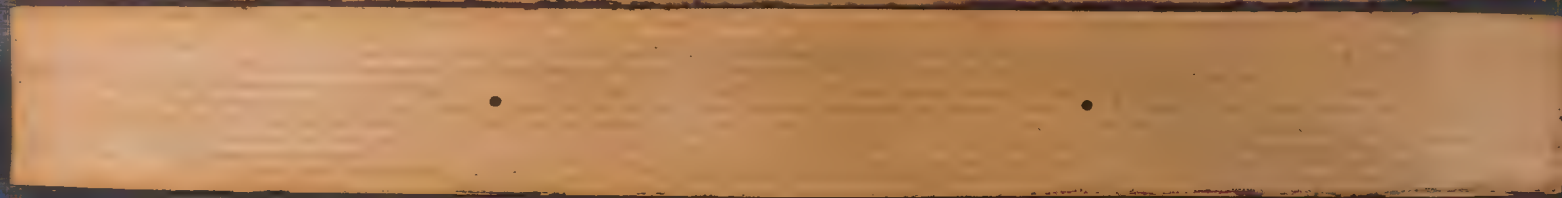


॥ श्रीगणेशाय नमः ॥

1891-1892







၂။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
ဥပဒေရေးရာအဖွဲ့ချုပ်

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text in the upper strip, consisting of several lines.

Handwritten text in the top right corner of the lower strip.

သုတေသနပြုလုပ်ရာတွင်  
အထူးအလေးထားသော  
အချက်များကို ဖော်ပြရန်

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြရန် အထူးအလေးထားသော အချက်များကို  
ဖော်ပြရန် အထူးအလေးထားသော အချက်များကို

သုတေသနပြုလုပ်ရာတွင် အထူးအလေးထားသော  
အချက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြရန် အထူးအလေးထားသော အချက်များကို  
ဖော်ပြရန် အထူးအလေးထားသော အချက်များကို

၄၄၃

သောတာပန်

သောတာပန်



မြို့တော်သို့လာရောက်ရှိသောအခါ

မြို့တော်သို့လာရောက်ရှိသောအခါ  
မြို့တော်သို့လာရောက်ရှိသောအခါ

မြို့တော်သို့လာရောက်ရှိသောအခါ

မြို့တော်သို့လာရောက်ရှိသောအခါ

မြို့တော်သို့လာရောက်ရှိသောအခါ



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text.

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Handwritten text in Burmese script, consisting of several lines of text across the top half of the page.

Handwritten text in Burmese script, located in the upper right corner of the bottom half of the page.

Handwritten text in Burmese script, located at the bottom center of the page.

Handwritten text in a script, possibly Arabic or Persian, located in the upper left corner of the top strip.

Faint handwritten text in a script, possibly Arabic or Persian, located in the upper right corner of the top strip.

Faint handwritten text in a script, possibly Arabic or Persian, located in the middle right section of the top strip.

Faint handwritten text in a script, possibly Arabic or Persian, located in the lower right section of the top strip.

Faint handwritten text in a script, possibly Arabic or Persian, located in the upper left corner of the bottom strip.

Faint handwritten text in a script, possibly Arabic or Persian, located in the upper right corner of the bottom strip.

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, possibly a date or reference number.

Handwritten text in Devanagari script, possibly a signature or name.

Handwritten text in Devanagari script, possibly a signature or name.

Handwritten text in Devanagari script, possibly a signature or name.

Handwritten text in Devanagari script, possibly a signature or name.

Handwritten text in Devanagari script, possibly a signature or name.

Handwritten text in a script, possibly Indic, located on the upper strip of the manuscript.

Handwritten text in a script, possibly Indic, located on the lower strip of the manuscript.







Handwritten text in a cursive script, likely a list or index, spanning the top of the page.

Handwritten text in a cursive script, possibly a title or a specific entry, located in the center of the page.

Handwritten text in a cursive script, located in the bottom right corner of the page.





Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left section of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right section of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle left section of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right section of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper middle section of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the bottom strip.

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သုတေသနပြုလုပ်သည့်  
နေ့ရက်၊ နေရာ၊ အချိန်  
သတ်မှတ်ရန်  
အရေးကြီးသည်။

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သုတေသနပြုလုပ်သည့်  
နေ့ရက်၊ နေရာ၊ အချိန်  
သတ်မှတ်ရန်  
အရေးကြီးသည်။

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သုတေသနပြုလုပ်သည့်  
နေ့ရက်၊ နေရာ၊ အချိန်  
သတ်မှတ်ရန်  
အရေးကြီးသည်။



Handwritten text in the top section, possibly a title or header.

Handwritten text in the bottom right section.

Handwritten text in the bottom center section.

Handwritten text at the top left of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the second strip.



کتابخانه

این کتاب از کتابخانه  
موزه و کتابخانه  
موزه و کتابخانه  
موزه و کتابخانه

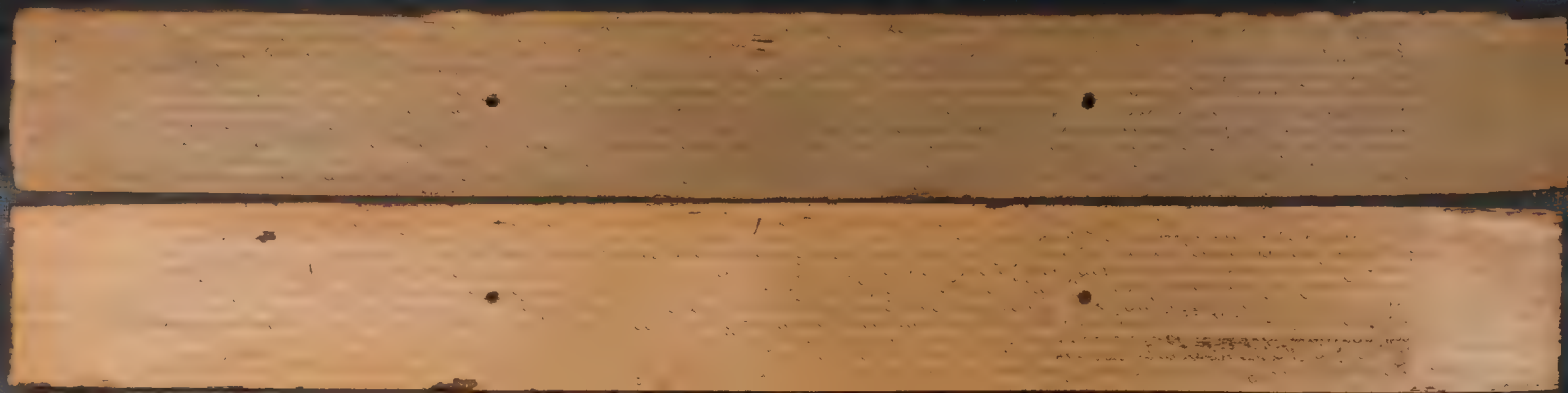
کتابخانه

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သက္ကရာဇ် ၁၂၈၅ ခု

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ  
အားပေးအားပေး အားပေးအားပေး  
အားပေးအားပေး အားပေးအားပေး  
အားပေးအားပေး အားပေးအားပေး

သက္ကရာဇ် ၁၂၈၅ ခု  
သက္ကရာဇ် ၁၂၈၅ ခု  
သက္ကရာဇ် ၁၂၈၅ ခု

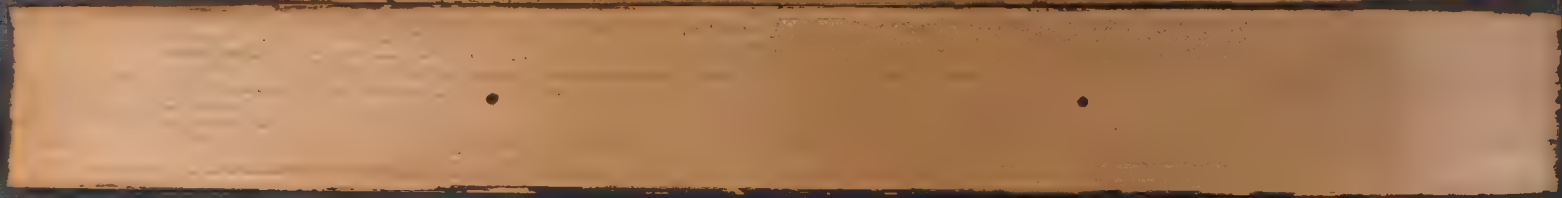
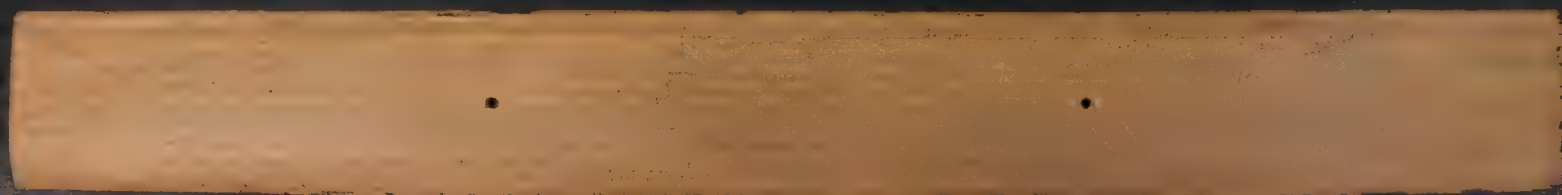
ကျေးဇူးတင်စွာ ဝမ်းသာစွာ  
အားပေးအားပေး အားပေးအားပေး  
အားပေးအားပေး အားပေးအားပေး  
သက္ကရာဇ် ၁၂၈၅ ခု



Handwritten text in a cursive script, likely a letter or document. The text is faint and difficult to read, but appears to be a continuous paragraph. There are two dark circular marks on the left side of the strip.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the middle of the lower strip.

Handwritten text in a cursive script, likely a signature or a small note. It is located at the bottom right of the lower strip.



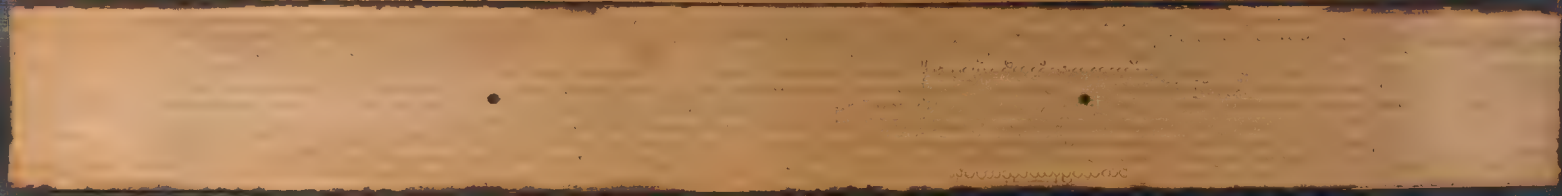
Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. Faint traces of text are visible across the top half of the page.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. Faint traces of text are visible across the bottom half of the page.

တတိယမြောက်  
ပထမမြောက်  
ဒုတိယမြောက်

Page  
100





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.





Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "The" and "and" are visible.

Handwritten text on the bottom strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "The" and "and" are visible.

၁၁၁၁

ဟောပြောသော  
ပုဂ္ဂိုလ်တို့

ဟောပြောသော  
ပုဂ္ဂိုလ်တို့  
ဟောပြောသော  
ပုဂ္ဂိုလ်တို့







۱۰۰  
 ۱۰۰

Cheney!

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some visible fragments include:

... ३०० ...

Handwritten text in Devanagari script, continuing the list or account. The text is faint and mostly illegible. Some visible fragments include:

... ३०० ...

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးသွားသောကြောင့်  
ရေကြီးသွားသောကြောင့်

မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးသွားသောကြောင့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးသွားသောကြောင့်  
ရေကြီးသွားသောကြောင့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးသွားသောကြောင့်



۱۷۳۱

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

1. వీరికి పదును  
నాగి వీరికి పదును

1870 31st Aug. 6. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

(C) 1980

۱۰۰



പ്രകാരം: പത്തു വയസ്സുള്ള  
 (പ്രകാരം: പത്തു വയസ്സുള്ള)

71

မဟာဗျူဟာ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ

မဟာဗျူဟာ  
သီလဝိသုဒ္ဓိ  
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သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ



၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမိန့်

အမိန့်အရ  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမိန့်  
အမိန့်အရ  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမိန့်

မန္တလေးမြို့၊  
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အထွေထွေအမိန့်

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အထွေထွေအမိန့်

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအမိန့်



၁၈၈၇

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၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊  
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ အမှတ် ၁၀၀၊  
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ အမှတ် ၁၀၀၊

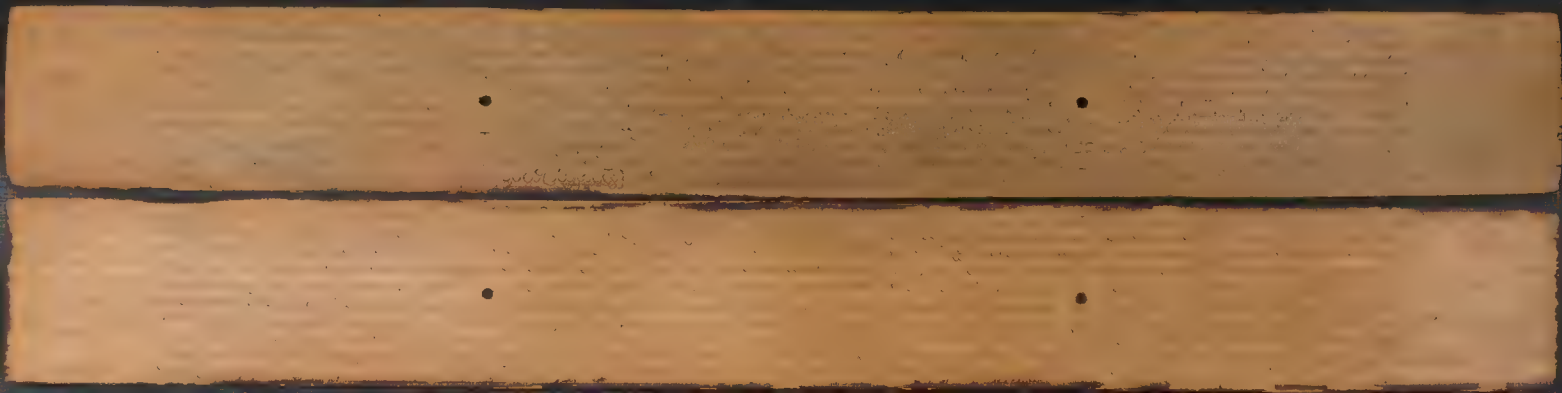
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊  
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ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ အမှတ် ၁၀၀၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text, possibly a signature or a small note, located on the left side of the bottom half of the page.

Handwritten text, possibly a signature or a small note, located in the center of the bottom half of the page.

Handwritten text, possibly a signature or a small note, located at the bottom center of the page.



နာမကျေ  
နာမကျေ

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နာမကျေ

1654

1. *Quercus*  
*macrocarpa*

ကုသုတ္တရာပါဠိ

သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိပါဠိ

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper right section of the top strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper middle section of the bottom strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower right section of the bottom strip.



မိသိသော

သောကဗျာတော်တို့သည်  
ဤသောကဗျာတော်တို့သည်

ဤသောကဗျာတော်တို့သည်

ဤသောကဗျာတော်တို့သည်

1890

1890

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and some discoloration.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and some discoloration.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and some discoloration.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အမှုကြီး၊ အမှုအငယ်၊ အမှုအငယ်၊  
အမှုအငယ်၊ အမှုအငယ်၊ အမှုအငယ်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အမှုကြီး၊ အမှုအငယ်၊ အမှုအငယ်၊  
အမှုအငယ်၊ အမှုအငယ်၊ အမှုအငယ်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အမှုကြီး၊ အမှုအငယ်၊ အမှုအငယ်၊  
အမှုအငယ်၊ အမှုအငယ်၊ အမှုအငယ်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အမှုကြီး၊ အမှုအငယ်၊ အမှုအငယ်၊  
အမှုအငယ်၊ အမှုအငယ်၊ အမှုအငယ်၊

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the middle of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the lower right corner of the bottom strip. It appears to be a signature or a short note.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အထွေထွေ အမည်

အထွေထွေ အမည်

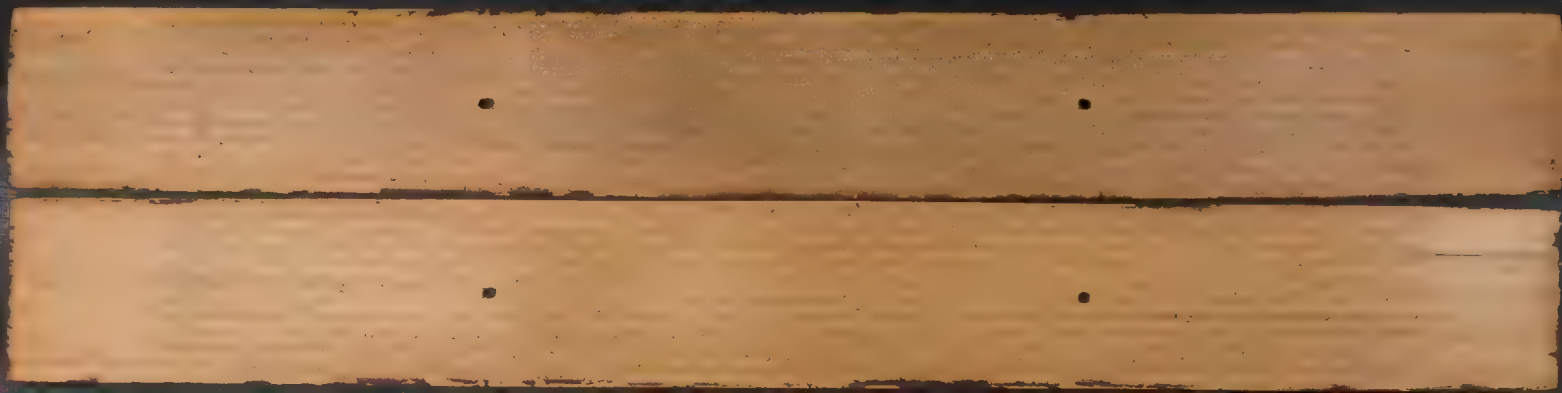
အထွေထွေ အမည်

အထွေထွေ အမည်

အထွေထွေ အမည်

အထွေထွေ အမည်

အထွေထွေ အမည်



သတင်းအချက်အလက်  
အချက်အလက်အရ  
အချက်အလက်အရ  
အချက်အလက်အရ  
အချက်အလက်အရ

အချက်အလက်အရ  
အချက်အလက်အရ  
အချက်အလက်အရ





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

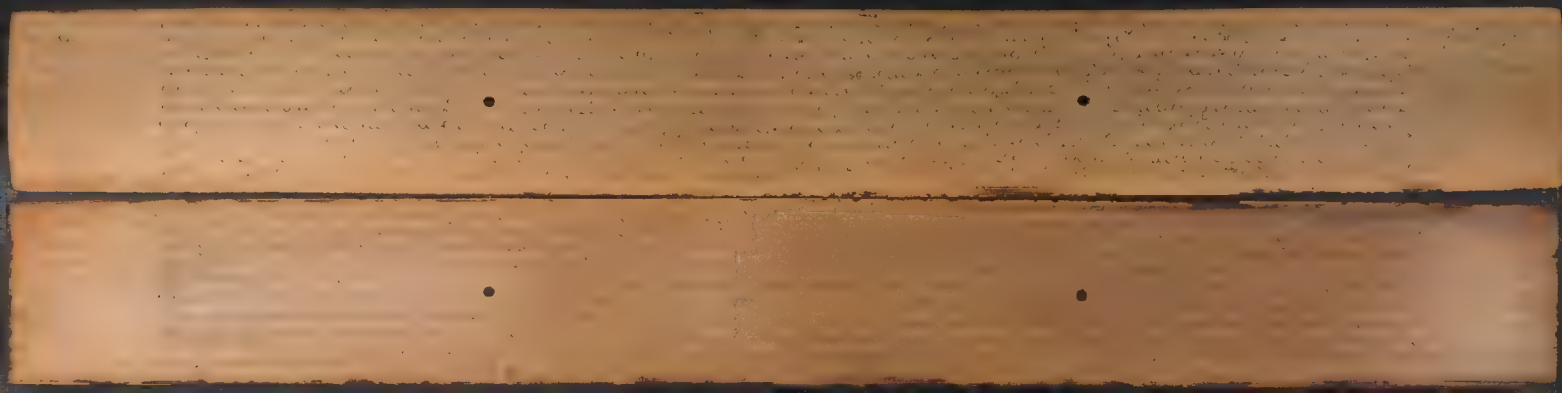
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.



၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်







Handwritten text on the top strip of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

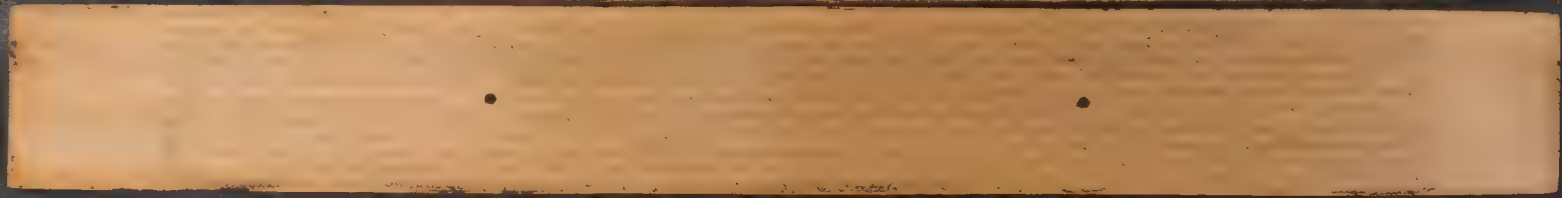
Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and is mostly illegible. There are some faint markings and what appears to be a signature or initials towards the right side of the strip.



1892

Se. 6105.

ഗുണനാഥൻ



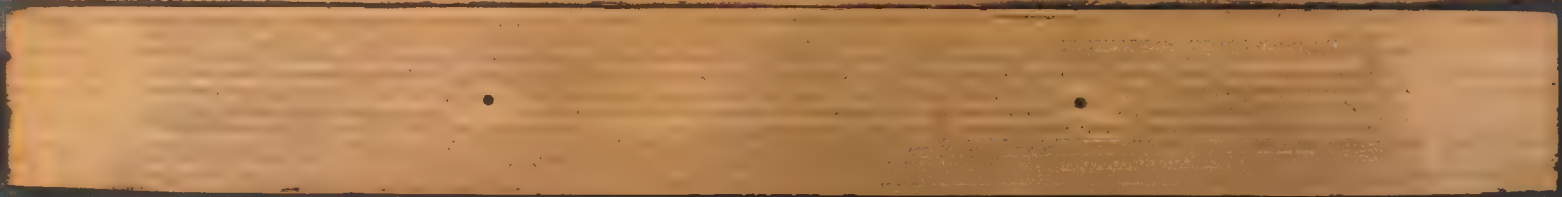


၁၆၈၈  
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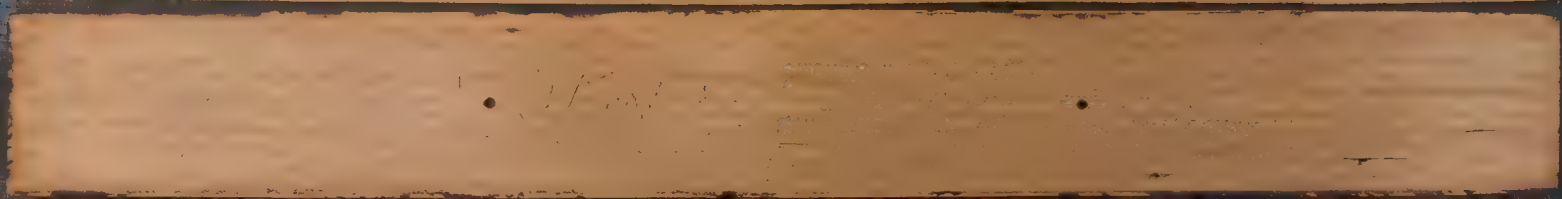


100  
Handwritten text in a cursive script, likely a list or inventory, located in the top left corner of the upper strip.

Handwritten text in a cursive script, located on the right side of the upper strip.

Handwritten text in a cursive script, located in the center of the lower strip.

Handwritten text in a cursive script, located in the center of the lower strip.





Handwritten text in Burmese script, likely a title or header, spanning the width of the page.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, possibly a date or a specific reference.

Handwritten text in Burmese script, likely a signature or a concluding note.

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အလယ်ကလေး၌ သတိထားကစားစေရန် ဝန်ခံကြောင်း

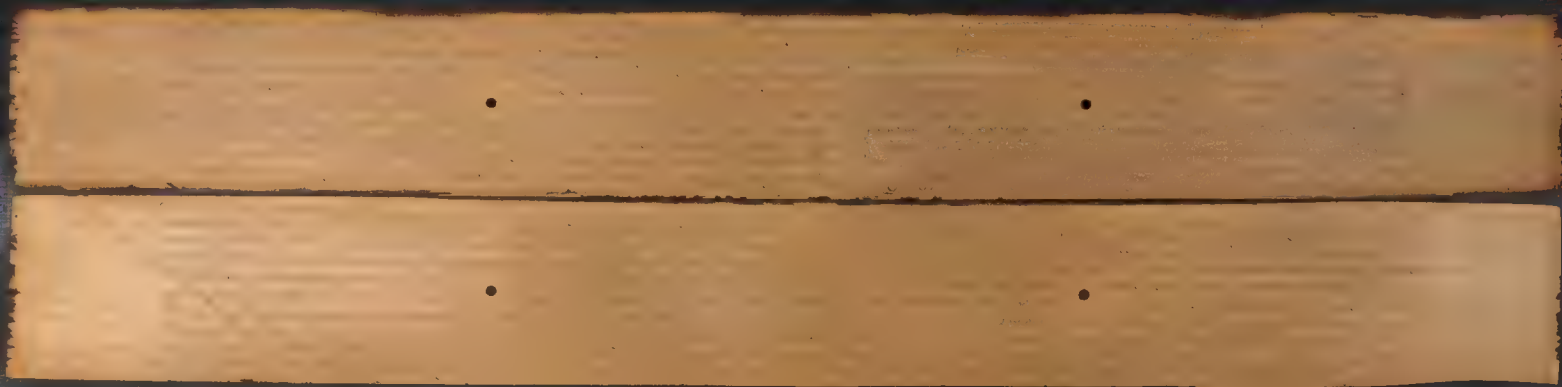
သိသောအခါ၌

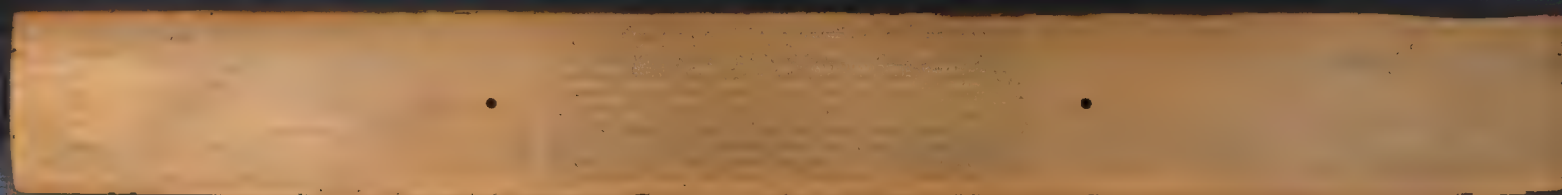
စစ်လေ့ကျင့်သောအခါ

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

အလယ်ကလေး၌







Handwritten text in a script, possibly Indic, on a rectangular piece of paper. The text is arranged in several lines and is somewhat faded. There are two small dark spots on the left and right edges of the paper.

Handwritten text in a script, possibly Indic, on a rectangular piece of paper. The text is arranged in several lines and is somewhat faded. There are two small dark spots on the left and right edges of the paper.



Handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a European language, possibly German or French, given the cursive style and the use of characters like 'u' and 'v'.



١٠٠

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية  
والسلام على من اتبع الهدى

မင်္ဂလာ

ॐ नमो भगवते वासुदेवाय ॥  
 श्री कृष्णाय नमः ॥

*[Faint handwritten notes at the bottom of the page]*

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 ۱۰۱  
 ۱۰۲

65652E

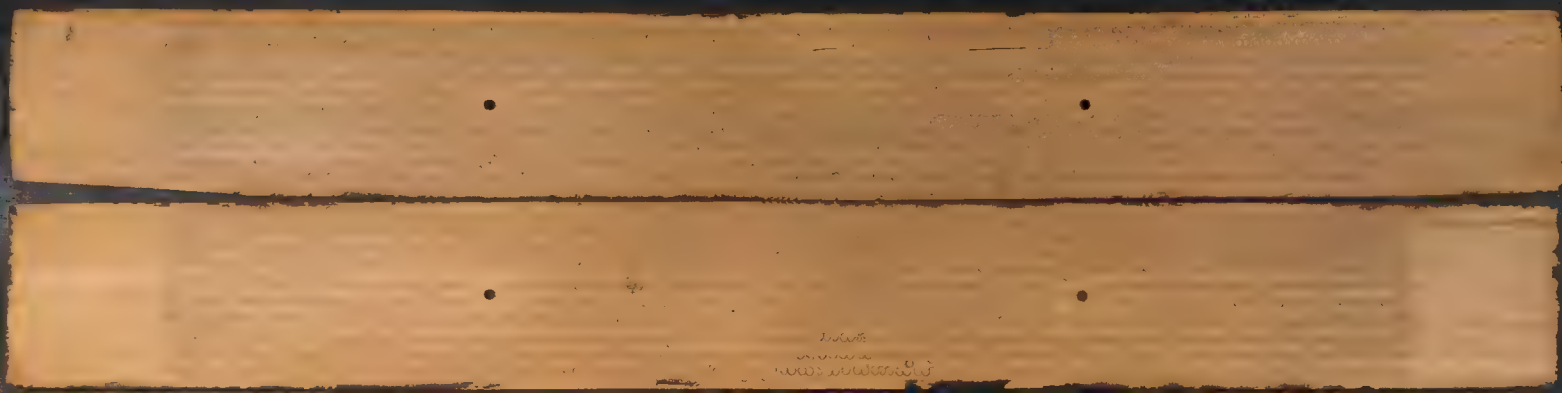
महाराष्ट्र राज्य सरकार  
मुंबई

*[Faint handwritten notes at the bottom of the page]*

*Echinops*









Handwritten text, possibly a signature or date, in the center of the top strip.

Handwritten text, possibly a signature or date, in the center of the bottom strip.

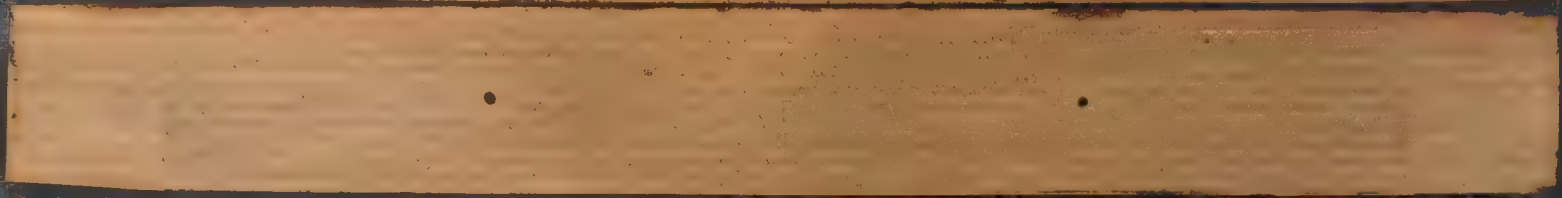
Handwritten text, possibly a signature or date, in the center of the bottom strip.

Handwritten text, possibly a signature or date, in the center of the bottom strip.

Handwritten text in a cursive script, likely a list or a series of notes. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a signature or a date, located in the center of the page.

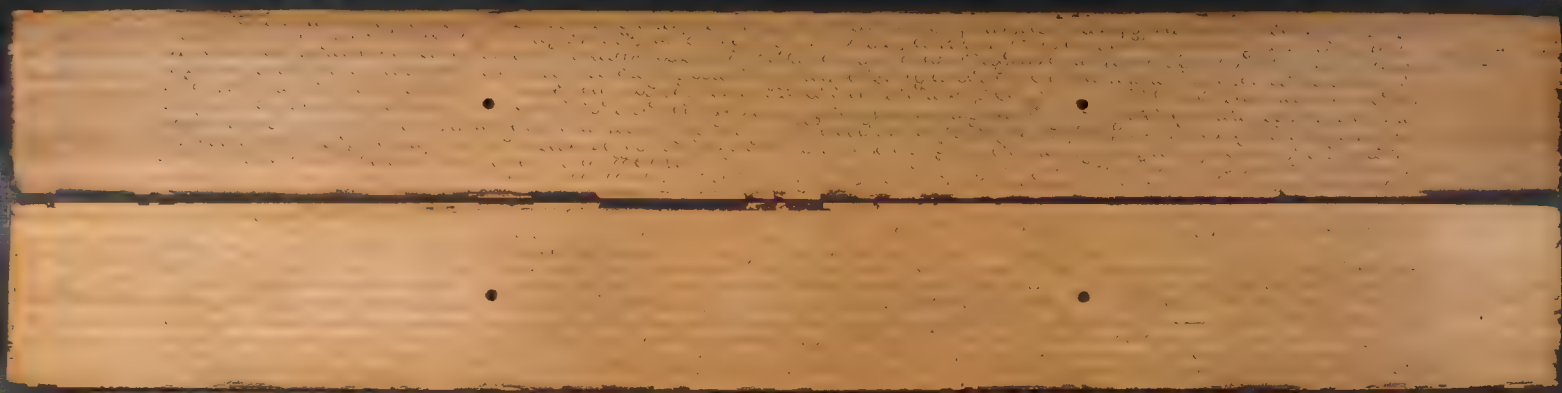
Handwritten text in a cursive script, located in the lower right quadrant of the page. It appears to be a continuation of the text from the upper section.



1850  
 1851

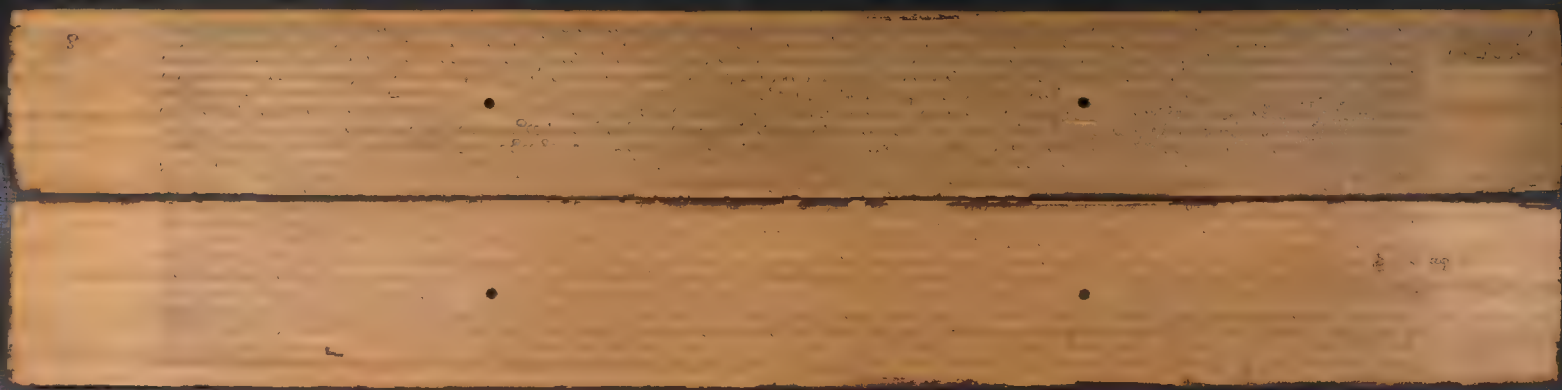
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ان في شريعتي كذا  
في كتابي كذا  
في كتابي كذا  
في كتابي كذا



THE UNIVERSITY OF CHICAGO  
LIBRARY  
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JAN 10 1900

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CHICAGO, ILL.  
JAN 10 1900  
RECEIVED  
JAN 10 1900







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122

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words being difficult to decipher due to the cursive style and fading. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text

Handwritten text

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အလှူငွေအားလုံးကို  
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2010.01.13  
1000

2010.01.13  
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13

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်  
နေပြည်တော် မြို့

မြို့တော် အတွင်း  
မြို့တော် အတွင်း

မြို့တော် အတွင်း  
မြို့တော် အတွင်း



Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper middle section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the middle section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower middle section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible punch holes. The text is more sparse than the top section, with some lines appearing to be crossed out or heavily faded.

ἡμεῖς  
ἀποστόλοις καὶ ἑστέ  
ἐν ἡμῖν

ἡμεῖς καὶ ἡμεῖς

ἡμεῖς

ἡμεῖς

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

1800

1800

1800

1800

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are two large, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in the same cursive script as the main body of the text.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

အလှူအတန်းအတန်းအတန်း  
အလှူအတန်းအတန်းအတန်း

အလှူအတန်းအတန်းအတန်း

အလှူအတန်း



သုတေသနပြုလုပ်ရာတွင်  
အထူးအားထုတ်လုပ်ရန်  
အထူးအားထုတ်လုပ်ရန်

သုတေသနပြုလုပ်ရာတွင်  
အထူးအားထုတ်လုပ်ရန်  
အထူးအားထုတ်လုပ်ရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the bottom right section of the page.

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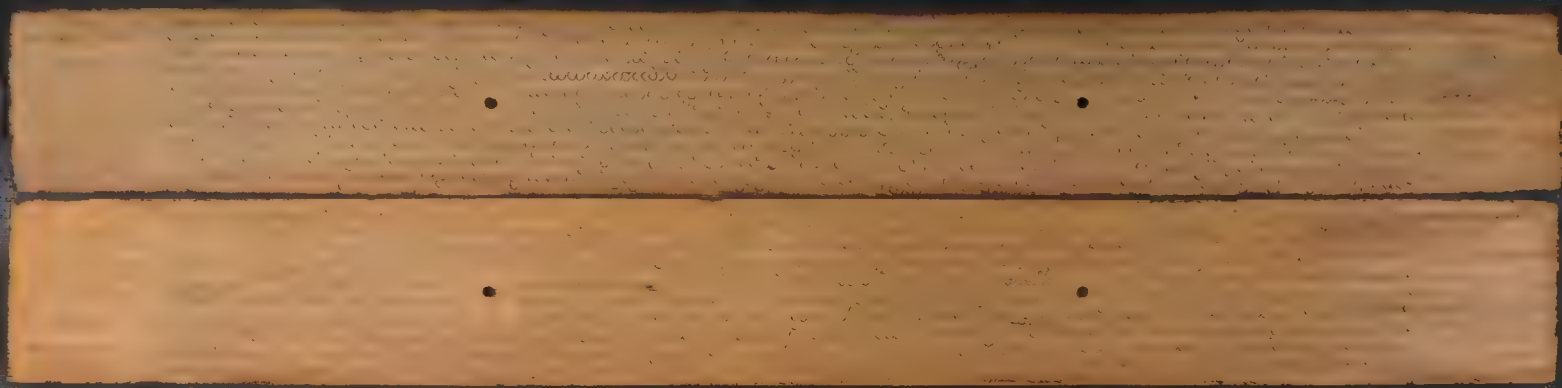
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Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks near the center.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks near the center.





ಅವನು ಬಹು ದಯಾಳು  
ಅವನು ಬಹು ದಯಾಳು

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٢٥٠

پاکستان

الحمد لله الذي جعل القرآن الكريم

ဝေဟနသီရိ

ਅੰਤਰਿਕਸ਼ਿਕਾਤਮਕ ਸੰਬੰਧ

*Ullrich, G. H., & P. J. O'Connell.*

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places.

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နံပါတ်

အမှတ်

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၁၈၈၈ ခု ဇူလိုင်လ

CCLV.

*Silene dioica* Willd. eximius 806940

[illegible]

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 100. *Chrysomelidae*

Երկրորդ աստիճան  
Բնական պահպանման

Գործընթացի արդյունք

Բնական պահպանման

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting.





Handwritten text in Burmese script, spanning across the top section of the document. The text is densely written and appears to be a continuous passage.

အသံမြောက်မြောက်မြောက်

အသံမြောက်မြောက်

အသံမြောက်မြောက်

အသံမြောက်မြောက်

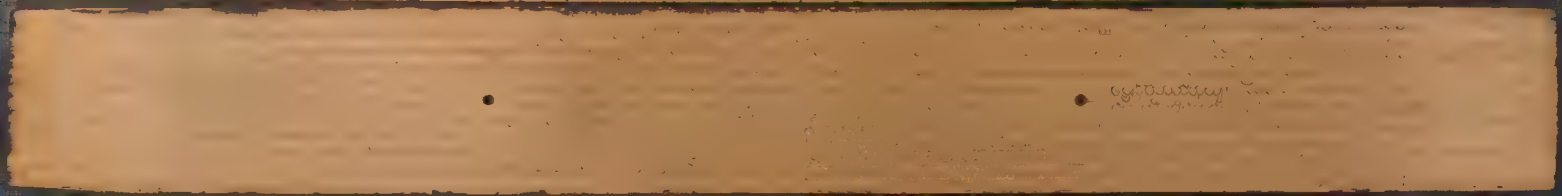
မိုးလေဝသ

တိုက်

လေလွှာလေလွှာ  
လေလွှာလေလွှာ

Handwritten text on the top strip of a long, narrow, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on this strip.

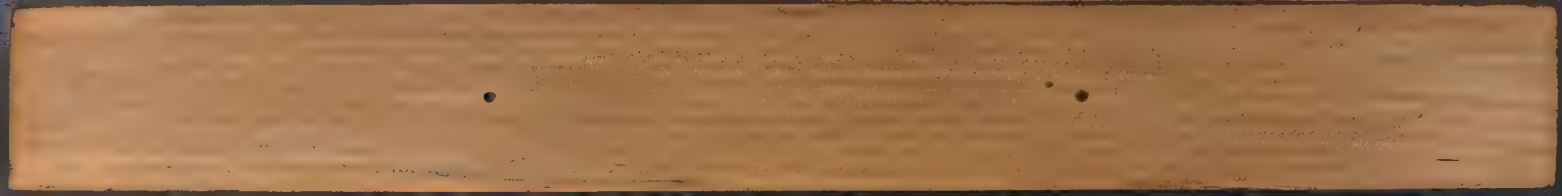
Handwritten text on the bottom strip of a long, narrow, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on this strip. In the bottom right corner, there is a small, faint signature or mark that appears to read "J. W. R. C."



Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a signature or a title.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a signature or a title.







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4

သုတေသန  
ပြုစုသူ ဦးစိုးလှိုင်

ရက်စွဲ၊ နေရာ၊ နာမည်  
ဦးစိုးလှိုင်၊ ဦးစိုးလှိုင်၊ ဦးစိုးလှိုင်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးကြီး၊  
မန္တလေးတိုင်း၊  
မန္တလေးမြို့

အမှုအရာကြီး၊ အမှုအရာကြီး

၁၈၈၆

Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Handwritten text in a script, possibly Indic, located in the middle right section of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom strip.

1000  
1000

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့

တရားရုံးကြီး၊ ရန်ကုန်မြို့

ဦးစီးကြီး

အောက်ပါအတိုင်း







Handwritten text in Burmese script, likely a title or introductory passage, located on the upper right portion of the top leaf.

Handwritten text in Burmese script, likely a title or introductory passage, located on the upper right portion of the bottom leaf.



Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the lower strip of paper.

သုတေသနပြုလုပ်ရာတွင်

သုတေသနပြုလုပ်ရာတွင်

*Silene elaeagnifolia*



St. John's, N. B.

சென்னை

பெரியகரையிலுள்ள

பெரியகரையிலுள்ள

பெரியகரையிலுள்ள



သောတရား

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark circular marks, possibly holes or significant stains, located near the center of the page. The edges of the page are slightly irregular and show some discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink spots, visible on this strip as well.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a narrative or a list of items, with some characters being more prominent than others. The overall tone is historical and scholarly.

Handwritten text in Burmese script, located at the bottom right of the page. It consists of two lines of text, which appear to be a signature or a date. The script is more legible than the text above it.

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مکتبہ اسلامیہ دہلی  
کتاب نمبر ۱۰۰۰  
جلد ۱

مکتبہ اسلامیہ دہلی  
کتاب نمبر ۱۰۰۰  
جلد ۱

مکتبہ اسلامیہ دہلی

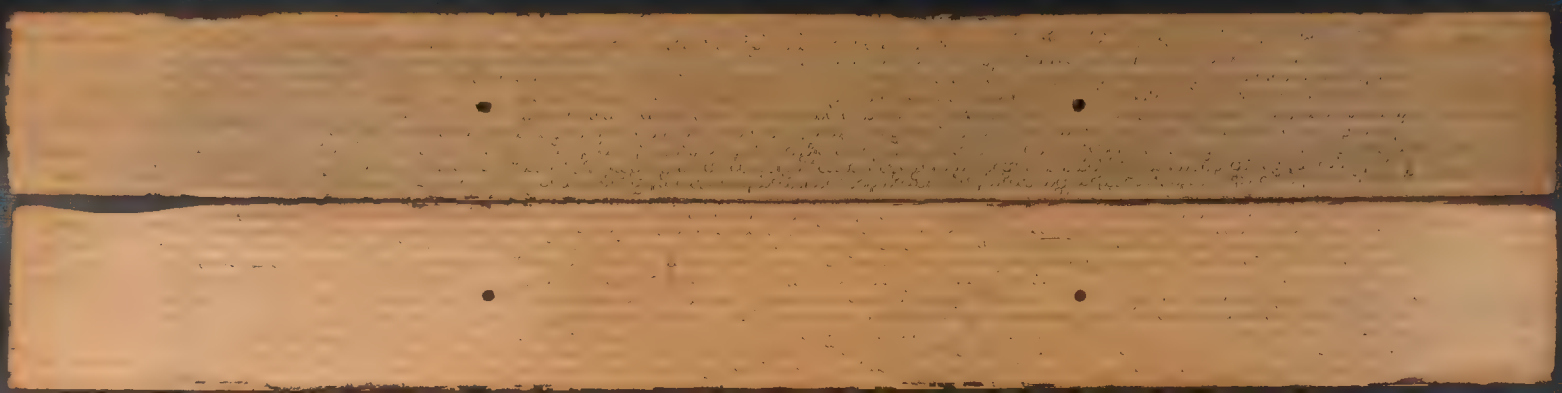
کتاب نمبر ۱۰۰۰

جلد ۱



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.



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Handwritten text in a script, possibly Indic, located at the top center of the first strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the first strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the first strip.

Handwritten text in a script, possibly Indic, located at the top right of the second strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the second strip.

Handwritten text in a script, possibly Indic, located at the bottom center of the second strip.

St. Joseph  
Inc. 1876

ကျေးဇူးတင်အပ်သောကြောင့် ဝမ်းသာလှစေရန်

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ဝမ်းသာလှစေရန်

ကျေးဇူးတင်အပ်သောကြောင့် ဝမ်းသာလှစေရန်

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small horizontal dash.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small horizontal dash.



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Handwritten text in a script, likely Telugu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, located at the bottom center of the page.

Handwritten text in a script, likely Telugu, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed than the top half.

Handwritten text in a script, possibly Burmese, located at the top of the page. The text is faint and appears to be a header or title.

Handwritten text in a script, possibly Burmese, located in the middle of the page. The text is faint and appears to be a header or title.

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သယံဇာတသစ်များကို အသုံးပြုသည့်အခါ

۱۰۰  
 ۱۰۱

புத்தவர.

۱- در صورتی که در یک سال دو بار یا بیشتر از آن  
 در مورد این موضوع با شما صحبت کرده باشم

အမှတ်(၄)ရပ်ကွက်၊ ဘေဂျင်းမြို့



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the middle of the first page, possibly a main heading or section title.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top of the second page, possibly a title or header.

Handwritten text below the top of the second page.

Handwritten text below the previous line on the second page.

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Handwritten text below the previous line on the second page.

Handwritten text at the bottom of the second page, possibly a conclusion or footer.



[illegible][illegible]



